

The Hierarchy of Devas

Fuerigen, Switzerland, November 2005

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Since every one of us studies one book or the other from the esoteric standpoint to widen our comprehension, it is thought fit to give some information about the categories of *Devas* as they exist. Only then we can understand the general order of the Cosmogenesis and also the general order of the Anthropogenesis. How these *Devas* are responsible for the formation of the creation and also for the formation of man. We keep hearing so many names from time to time.

Of course, this is not an exhaustive description. But it gives a general idea, so that we can see within the framework what is the Hierarchy of these *Devas*. To start with, there are those we know as the

1. Gandharvas

The English term can be taken as the musical notes before creation. They exist even before the creation. They are like the waves and are symbolically presented by the sign of Aquarius. They move in waves. From that state to the state of music we know, as also to the music of the soul, the *Gandharvas* preside over. They are the ones who conduct the song of breath in manifestation, but they are beyond creation. That is the state in which the Lord is. It is the absolute state. The *Gandharvas* can be referred to as God Absolute.

There are innumerable waves in space. When a wave becomes potential for creation, it becomes an egg. That is how nature emerges. Thereafter there are the *Devas* that are born in the egg. This is what we call the cosmic egg. In Sanskrit it is called *Brahmanda*. Within that *Anda* or egg, the *Devas* exist potentially. It is not yet light, nothing is yet manifest. In that egg, you have *Devas*. So, the *Gandharvas* are beyond. Even if they are in creation, they are untouched by creation. They are above and beyond.

I will try to give these *Devas* with their names for your comprehension. Later you can contemplate upon them, so that slowly they become a reality for you.

As I said, the *Gandharvas* are like musical notes. They are the ones who crossed the ultimate bliss, and the bliss of existence at any level is due to these *Gandharvas*. They can be called the blissful *Devas*. Bliss cannot be defined. Happiness relates to the happiness of the senses and the body. Joy relates to the soul. Bliss is a state where the soul merges into the universal soul and ceases to be of individual existence. Such is the bliss. That is what we say:

Master, please let us receive
the influx of Thy Plenty of Prana
into our system,
so that we may transcend
disease, decay and death,
realise the highest truth,
the pure love and the bliss of existence.

It means that this bliss of existence is attuned to the universal soul, by which the individual soul ceases to be. Only when we come back from that bliss, we will know that we were in it. That is the final grace that the Lord can shower on us. That bliss is beyond any definition. Even the greatest initiates crave for that bliss through the grace of the Lord. It is received only by grace and cannot be attained. That grace that showers the bliss is the presence of these *Gandharvas*.

Once again: Please remember, they are beyond time, beyond space, beyond all measures.

The *Veda* recognises four chief *Gandharvas*:

1a) Vena

He is the one who causes from seeming nothingness to apparent something a passage. He is mentioned in the caption Aquarius of the book "Spiritual Astrology". The energy of Aquarius is a state of not untrue be-ness. It is double negative: not untrue be-ness. It is a state where it is and is not at the same time. That means: from seeming nothingness to apparent something it is the passage. This passage is presided over by the *Aswins* who come down as *Mitra* and *Varuna*, as *Vasistha* and *Agastya*, as Neptune and Uranus, as the Himalayan Hierarchy and the Blue Mountain Hierarchy and also as the Great Bear and Sirius. That is the division of the spirit and matter.

In us *Vena* is the passage between the crown and *Ajna*. That passage is presided over by *Vena*. Just by saying "Higher bridge beginning", the *Deva* is awakened. It is the final state. That is the higher bridge. What is the other bridge? The other bridge is from brow to *Ajna*. When there is a higher bridge, there has to be a lower bridge. For the human, the lower bridge is from brow centre to heart centre. But then we are in solar plexus. When our life is a self-serving life, i. e., serving oneself all the time, then we are in solar plexus. So, from solar plexus to heart there is one more bridge. Aspirants are those who try to climb that bridge, and disciples climb the bridge from the heart to the brow and reach *Ajna*. Initiates go further from *Ajna* to *Sahasrara*.

1b) Soma

He is what is called the nectar of creation, the drink of immortality, *Amrita*. It is a secretion from seeming nothingness into apparent something which gives the experience of bliss, joy and happiness. If he does not, there is no bliss, joy and happiness in creation.

Very frequently you find these names, when you read "Secret Doctrine" or some of them in the books of Bailey. You should know that it is a *Gandharva*.

Soma is already male-female. He is the basis for male-female. *Soma* is known as Sa + Uma. Sa Uma means: with Uma – with nature. Uma means nature. THAT has become He and She. In Hindu mythology the same word is also used for Moon. Moon is also called *Soma*. Monday is *Soma* day. In the Vedic system it is expressed as *Soma Vara* (Vara = day), the day of the Moon.

Soma has its own bliss, joy, happiness and excitement. For emotional people, full moon is crazy. For normal people who live with mind and senses, full moon is full of

happiness. For those who know, the disciples, full moon is joy. But for high initiates, full moon gives the touch of the bliss. Since Moon is a vehicle of *Soma*, it is also called *Soma*. He is the bliss, meaning: the bliss of the *Gandharvas* is brought down by *Soma*.

1c) Viswa Vasu

He is the one who causes be-ness in creation. *Vasu* means to be. *Viswa* means universal. So, it is universal be-ness which comes as individual be-ness. This is one *Gandharva*, the be-ness in creation. Anything is in its be-ness: the mosquito, the ant – all is in its be-ness. The mountain has its be-ness, the river has its be-ness.

1d) Chitra Ratha

Ratha means chariot. In creation all forms are chariots, because the beings move in it. The being moves with a vehicle. That vehicle is called *Ratha*. Originally it is called chariot, because in those days, there were chariots. Anything through which a being moves, is a vehicle. You cannot imagine all the varieties of vehicles. It is a wonder how many vehicles are there from the cosmic plane to the physical plane, and the *Gandharva* presides over that. That is why he is called chariot or vehicle of wonder. From the crab to the snake, to scorpion, to ant, to mosquito – these are all varieties of vehicles. You cannot imagine how many vehicles are there. It is a wonder.

These are the four *Gandharvas* whom we should just think of. They are the ones in creation who become the *Kumaras*. In their original state, the four *Kumaras* are the four *Gandharvas*. That is why they remain in creation as the four-fold existence. Just compare this with our own situation. From out of sleep to awakening in the morning, the one becomes two, because in sleep the awakening is merged in be-ness. When we are at sleep, we don't know that we are sleeping. Awakening is merged into THAT which is called existence. So, there is a passage through which you awaken. That passage is *Vena*. When once you awaken, you are already two. You are awareness and existence. Now existence is with awareness. That is why it is called Sa Uma, with Uma. So, existence is with awareness, as you wake up. Your state of awareness is already a secondary state. Then you feel I AM. In deep sleep you don't feel I AM, because the knowledge of I AM is in the awakened state. These four aspects are very important. That is why I frequently speak of them. We know them only to forget the next moment.

Chitra means peculiar, wonderful. To each one, his vehicle is wonderful. In fact, it is full of wonders.

These are the four avenues in which the be-ness is. Beyond creation, these are the names for them, as given in the *Veda*. More than the names, we should know their function. Knowing the name and not knowing the function is what we do in many ways. If we know the function, even if we don't know the name, it is okay. Here the names are in Sanskrit, but the function is universal. If we know a person by his name, but do not know him as such, how does it help? Just knowing the name is not enough. That is why we should go into the functionary aspect of the *Devas* as they exist in various planes.

These are the *Gandharvas*, the musical notes beyond the creation. They are the means of bliss at all the four levels. Bliss at body level, bliss at the level of senses, bliss at the level of mind or *buddhi*, bliss at the level of the soul, and the bliss beyond the individual soul. That bliss is *Gandharvas*. They are the highest energies to be sought. The whole effort of every soul is to be happy. Soul is defined in the *Veda* as the seeker

of happiness, joy and bliss. The inner desire is to seek bliss in its variety. People who move in the lake, people who go up to the peak, people visiting places – what are they seeking? Happiness! People seek happiness through senses in the outer world. People seek happiness at the mental plane through thinking. People seek happiness at the *buddhic* plane. Like that, we give different names to these gradations of happiness. That happiness is due to the *Gandharvas*. They exist on the top of your head, and they should descend. That is what we should know about the *Gandharvas*.

These are the *Gandharvas* who come down as the four *Kumaras* through the matter and spirit.

I am speaking about the situation before the circle with the central point. Thereafter it becomes a circle with the central point and the triangle and through the triangle the four-fold existence. Again the *Gandharvas* come down as the *Kumaras* through the creator. Just because they came through the creator, the creator thought that they were his sons and said, “You should participate in my work.” The *Kumaras* smiled. Through their smile they gave the message: “We don’t participate. O, Father, you don’t know anything.” When the sons who are kids, tell the father, “You don’t know anything”, it’s a bit out of normal, but it can happen. If the son who is born to you is of greater awareness than you, he will not say, “You don’t know”, but he will smile. That smile gives enough message.

These four *Kumaras* were far greater in awareness than the father from whom they came through. Master D K speaks about them in the beginning of “Treatise on Cosmic Fire”. He calls them *Agnishvattas*. *Agnishvatta* means: The one who has put off the fire for procreation. They do not participate to create, but they will help the creation. These four brothers of the highest order came down into creation to assist the creator. But they are not there to procreate or make further creation. The creator did not know their stature and their function and why they were present.

The creator, the 1st Logos, had many problems during the course of creation. Ultimately, he succeeded and fulfilled the creation in creating man. The work of the 1st Logos is to create. When man appeared in creation, the prophecy was fulfilled. The prophecy that there shall be a creation was fulfilled. But then to maintain the creation, another Logos is at work. So, the creation is now in the state of maintenance. That is why it is called 2nd systemic existence. What is the 2nd systemic existence? When the creation was completely made up to the dense physical and man has developed a body of flesh and blood, then it is complete. Now it has to evolve. That is the work of the 2nd Logos.

These four *Kumaras* used to work for the 1st Logos and are now working for the 2nd Logos, and will work for the 3rd Logos also. They are the helpers to the Logoi. They are beyond creation and are also in creation. These are the ones whom you frequently find in the *Puranas*. They do not participate in creation, but they keep helping at every level. The lower three of them are helping in the planetary, solar and cosmic evolution, and the first one is beyond the cosmic, because he is the passage from supra cosmic to cosmic. That is why they become the foremost or the most high in the Hierarchy.

We have a Hierarchy at the cosmic plane – the 2nd *Kumara*; at the solar plane – the 3rd *Kumara*; at the planetary plane – the 4th *Kumara*. The 1st *Kumara* is the passage from nothingness to something.

I tell you this, because I have the fond hope that you will read one day “Treatise on Cosmic Fire” and “Secret Doctrine”. It is a fond hope! Not that you read away, but you should study.

Then we have the Seven Seers whom the book “Treatise on Cosmic Fire” mentions as *Barhishads*. They are willing to cooperate with the creator to procreate. At that plane, procreation is not what we know today on the physical plane. There is no act of sex as such. Act of sex only belongs to the physical level, where there are bodies of flesh and blood. In the immediate next level, there is no sex. There is no seeking for flesh.

The *Barhishads* are the ones who allowed beings to come through them. They also play like the creator. Through them, the seven races came, and from each race again seven races emerged. That is how you have so many root-races, sub root-races. They relate to the seven centres of our body. For example, when you read, you should only think that it is all relating to the creation of the intelligences relating to *Sahasrara*. That is why they are all called red root-race. Please remember, unless you relate the wisdom to you, you cannot understand the cosmology. In “Secret Doctrine” you find that the red people disappeared and the blue people also disappeared.

All red races came through the original cosmic fire. Then at *Ajna* there are the blue races, and then will come the yellow races. Like that, you have first to see what is written there, how is this relevant to me in my seven layers. Unless you learn this technique, you can never understand the wisdom.

You keep a placard in your study room:
God made man in his own image and likeness.

2nd sentence:
God is also in my image.

3rd sentence:
Let me find God and his Hierarchy of Devas in me.

4th sentence :
Let me link up to the Devas and God in me through contemplation.

Do you know, what happens ultimately?
Slowly you cease to be and God seems to be.

This is called the Science of Correspondence, through which you gain your original identity and lose the duplicate identity. We are all duplicated. That is why in the first meditation in “Spiritual Psychology” you find:

There is only one copy in existence, and I Am copied from the parent manuscript.

If you find something in the copy, it will also be there in the original. Madam Blavatsky very nicely writes: “Every duplicate is a proof of the original.” If there is a duplicate, it is a duplicate to some original. Every fake note proves the original note. Like that, we are all duplicates of the One, and hence, we have to see in the duplicate the cosmology. Then the duplicacy is dissolved. The original is retained.

So, the creation is made in a precise order and all is arranged in the human being according to an order.

2a) *Adityas* – The *Devas* of Radiation

After the *Gandharvas* we come to another category of *Devas* in whom there is again a sub-category. In that we have

<i>Adityas</i> – 12 in number	The <i>Devas</i> of consciousness
<i>Rudras</i> – 11 in number	The <i>Devas</i> of force
<i>Vasus</i> – <u>8 in number</u>	The <i>Devas</i> of matter
33	

– plus the *Aswins*, of which I spoke with *Gandharvas*. They are beyond. They are not untrue beings, as I said. If you add up all these numbers, the number is 33. 33 is a magnificent number. In Masonary the one who reaches the highest state of illumination is called “the illustrious brother 33” in whom he would have realised through Masonary all these *Devas*. That is how there are 33 categories of *Devas* who have their many, many sub-categories.

The energy of the *Adityas* is given to us through the 12 sun signs. They are said to be born to *Aditi*. *Aditi* is the light beyond darkness.

That is what we say in *Purusha Suktam*:

Adityá Varnam Tamásah Parástāt – the light beyond darkness.

Since it is a light beyond darkness, it is not a visible light. It is an invisible light. It is visible only to those who have open *Ajna*. What we see as light is a far subsequent manifestation. This light is the light of awareness. It is not visible as light. That is *Aditya*. It is there, but it cannot be seen, unless one can see through darkness of ignorance. Through the visible light the invisible awareness touches you. Be it Taurus, Gemini, Cancer, Leo – you find the same sun-ray. But what it brings to you is different from month to month. It can be seen only, if you have an occult perception. Gemini sun-ray has a different impact, likewise all the 12 sun signs. That energy cannot be seen. That is why it is called the light beyond darkness. *Aditi* is the light beyond darkness. After that light, there is darkness, and through that darkness again that light comes down.

In the beginning it was darkness. That is how the Testament begins. But the *Veda* speaks of a light beyond darkness.

In *Purusha Suktam* we say two times:

Vedahámetám Purúsham Mahantam

Adityá Varnam Tamásah Parastāt

It means: We know the cosmic person whose light is beyond darkness and whose light is *Aditya* – *Aditya Varnam Tamásah Parastāt* – beyond *Tamas* – beyond darkness.

Please remember: The *Adityas* are the light of awareness with 12 qualities of which *Vishnu* is the awareness as permeation. In “Bhagavad Gita”, it says: “Among *Adityas* I am fully present as *Vishnu*.” *Vishnu*, the 4-armed Cosmic Person, represents the Cosmic Christ whom we call Christus also in some system. The four armed one is there in every mythology. He is the permeating principle. The beauty of *Vishnu* is: He is the synthesis of the four *Kumaras*. That means: He also existed beyond creation with a different name. It is the synthesis beyond creation manifesting as synthesis in creation. Just like the four *Gandharvas* beyond creation. They are present in the creation as the

four *Kumaras*. *Vishnu*, the synthesis beyond creation, is the synthesis in creation. It is whom all other mythologies refer to as the 2nd Logos.

This is one aspect. He also belongs to that category of *Gandharvas* who has come down to help the creation, to give stability to it, to give equilibrium to it.

Devas are the 2nd category, the 1st category are the *Gandharvas*.

2b) Rudras – The Devas of Vibration

Rudras are the ones who are 11 in number. They disturb the light beyond darkness and also disturb darkness and bring things down. They are born to destroy either way. They destroy the unity for diversity, and they can once again destroy diversity to get back unity. That means: We destroy the mountain into stones and build houses, and we can destroy the buildings. So, from one state to the other, they are important. That is why they are considered to be 1st ray. *Shiva*, the 1st Logos, presides over them.

If you want to destroy impurity in you, invoke them. If you aim at a destruction and invoke them, they do it for you. If there is a conflict in the group, you can destroy the conflict or you can also destroy the group – the means is the same. It is like a knife, you can cut a throat, you can cut a vegetable. That is the power of the *Rudras*.

Rudras are the ones who cause the fission. They create the atoms at the cosmic plane. That is where the souls emerge. Individual units, atoms, at the cosmic plane, are formed due to the vibratory effect of the *Rudras*. *Rudra* means: The ones who roar. That roar is a sound. That sound disturbs the light. So, the light was disturbed by the sound to form into atoms.

The *Rudras* externalise the light beyond darkness. That means: They make it manifest. For externalisation also, *Rudras* are important. The sound which is passing through the wires is externalised through *Rudras* for listening.

There is the inaudible sound as OM, from inaudibility to audibility, from the voice of silence to the voice of speech. Where does the silence transform into speech in us? At the throat! That is where the *Rudra* is. He is called *Chankara*. There is a constellation in Gemini called *Ardhra*. When I spoke to you about *Sri Suktam* I also mentioned *Ardhra*. That is a *Rudra* constellation. It has to be in Gemini, because the throat is the centre, where from invisibility to visibility, intelligences are brought. That means: Invisible intelligences are externalised into visibility. That is why the humanity is initiated in the month of Gemini, because Aries and Taurus build up the invisible energies, and they are expressed out and externalised in Gemini. Pentecost is in Gemini, the descent of the fiery tongues is in Gemini, May Call is in Gemini, initiation of humanity is in Gemini. That is why Gemini is seen as the grand avenue of expression. In Aries and Taurus we get impressed. In Gemini we express, and in Cancer we synthesize. Like that, every sign has its own work.

The different functions of the Rudras:

1st to 5th Rudra – The five sensations

They don't function, if there is no Rudra. That is why in the initial stages of life, the children are advised to work with Rudras. Do you know why? The five senses will be in order. Their respiration will be in order, their movements will be in order. They have

good pulsation. They would have good electrical functioning, and they have good illumination and a good warmth in the body.

When the *Rudras* are functioning well in you, what would happen? The light of the *Adityas* manifests. How can we bring the kingdom of God upon Earth? Only through *Rudras*! That is why in the morning we are playing *Rudra Suktam* here.

I taught *Rudra Suktam* in India to some of our Western brothers, long, long ago. If you regularly listen to *Rudra Suktam*, and if you can also chant, your whole body is put to an order, because the Lords of Vibration reset the whole thing in us. Seeing this purpose, the *Vedic* seers have given *Rudra Suktam*. These are the things that become relevant to us, when we get into the realms of sound as a key for transformation.

6th Rudra – Expansion and contraction, centripetal and centrifugal functioning in creation, inhalation and exhalation

These are the two principles of the Law of Alternation. Light expands, light contracts. That is how we have the longest days and the shortest day. We also grow and then again thin down. As age comes, we will be like a squeezed orange. First the orange is built, then it is squeezed. Cosmetics cannot prevent *Rudras*. It is only our illusion. When *Rudras* decide to contract, your expenditure on cosmetics is just a waste.

7th Rudra – Displacement, movement

You know the Mayans, the Cyclopes, the initiates of ancient India and Greece, they were moving huge blocks of stone through air. If you go to Greece, you find huge blocks of rocks which do not seem to have come from the local area. They were lifted and transported. In “*Ramayana*” you find *Hanuman* just lifting a mountain with his hand and fly with it, when that mountain was in demand. How is it possible? *Hanuman* himself is a *Rudra*. So, *Rudras* can displace, can replace, can mutate, can change, can transport. That is why we move from place to place, from our room to the prayer hall, from the prayer hall to the dining hall – these movements are not possible without *Rudras*. When the *Rudra* is not functioning in us, someone has to carry us. Then the *Rudra* is functioning in the people who carry us.

8th Rudra – Pulsation

9th Rudra – The electric fire, the electrical functioning in us, like flash of ideas, thoughts

10th Rudra – The solar fire as illumination, the light in us which can be seen in our face and in our eyes

11th Rudra – The frictional fire, the heat in creation and also in us

The work of the *Adityas* is above the brow centre, and from the brow centre downwards, all this part up to diaphragm and even below, it is the work of the *Rudras*.

The *Adityas* are the light of awareness, unmanifest. They are the *Devas* of consciousness.

The *Rudras* bring them down. That is why they are called the *Devas* of force.

2c) Vasus – The Devas of Materialisation

The *Vasus* are the *Devas* who manifest. They are 8 in number. Without them, there is no material manifestation.

I am trying to find the equivalent things in English, so that it becomes universal. Otherwise, we could say it is all Hindu. If they spoke, they spoke in Sanskrit, but even today, in India even no one speaks Sanskrit, just like you don't speak Latin and Greek. This is a degradation in language everywhere. That is why the Hierarchy is now trying to bring in the universal concepts in a universal language. Every function of a *Rudra* was known by his name, because the name was as per the function. Now we are trying to see the function, so that we find our own name which is universally applicable.

These eight *Devas* are the ones who bring down force to matter. Consciousness in evolution becomes force, and force causes formation of matter. Among those who manifest, we have

1st Deva – The mind

2nd to 6th Deva– The five elements

7th Deva – The flame which we see. This is the flame which is an aspect of fire.

8th Deva – The density of atoms

That is how the cosmic permanent atom gains these eight qualities. The soul gains them through the vibration of the *Rudras* and the formation with *Vasus*.

Another way: The atom gains its force due to the *Devas* of *Rudras*, and the atom gains density at the material level. That is how everything is seen in its three-fold manifestation from the fourth state.

So, the mind is the one that can bring things down. That is what Jesus wanted 2000 years ago. "Let us bring it down, the Kingdom of God upon Earth, to make this beautiful." The more light of *Aditya* and the more *Rudras* you bring down to material, the more the material shines forth like a jewel. That is what they wish to see that this globe shines as unfold like a lotus. That is why the idea is to work for the planet, like the Hierarchy. The Hierarchy is not only working for us, they are working for the planet also. As the planet evolves, the bodies that we get also get evolved. That is one of the major works undertaken by Master CVV.

Because of these *Devas*, the properties of physics, the science of physics, exist as the laws of matter. In matter, there is force hidden. In the force, there is the consciousness hidden. So, every atom is consciousness surrounded by force and matter. This is the understanding of ancient wisdom.

There is the 3rd category of *Devas*, the

3. Pitris

Pitris are the *Devas* of germination and growth. They function through our Moon, they cause procreation, germination, growth. Their work is to cause growth at the fauna and flora of this earth and also the growth in us. These are the ones who conduct the growth of volume relating to the matter, and water is their chief agent. The Moon and its germinating capacity is also the basis for all procreation on the physical plane, so that there is multiplicity of species due to the *Pitris*. They are called *Pitara* in Sanskrit translated by the orientalist as *Pitris*.

Coming back to the *Rudras*, from out of the 10th *Rudra*, the visible light, there are seven sub-categories of *Rudras* born. Those are the seven rays of the Sun. When we speak of the seven rays on the planetary plane, those are the seven of which we are speaking in our books. They are called *Sikhandins*. You find these names in “Treatise on Cosmic Fire”, otherwise I would not give them.

The Sun also is a product of *Rudra*. He was too much of a light and too difficult to bear. That is why there is the story in *Purana*. His wife Sunya was unable to live with him, because he carried too much light. She went back to her father and said, “I don’t want to live with him. It is too much light. Then the father-in-law *Viswakarma* went to the Sun. *Viswakarma* was the great architect of the universe. He told the Sun that he should reduce the measure of light, but the son-in-law did not agree. So, the father-in-law shaved his son-in-law like a barber and only left seven hairs. Then *Viswakarma* said to his son-in-law, “Now you look beautiful, and my daughter can live with you.”

Like that, the seers had their own share of fun in presenting cosmology or cosmogenesis. You find the story in “Secret Doctrine”. These seven hairs are the seven rays. So, the seven rays are called the seven *Sikhandins*.

Like this, there are further *Devas*. But I have given to you the basic important *Devas*.

Through the *Pitris* there come the *Prajapatis*, and due to the movement of the Moon through 28 constellations the *Manvantaras* happen on the planet. In just one stroke in “Bhagavad Gita” the Lord says, “The *Kumaras*, the seven seers, the 14 *Manus* are my splendour.” So, when it comes to *Manvantaras*, the time cycles, which correspond to the 14 phases of Moon, up to that point he just covered in one stanza. But if you go into detail, these are the *Devas* relating to it. And in relation to every *Deva*, He will be in the centre. Among the *Rudras* He is number 5. Everywhere He takes to the central position and then balances either side. That is how He goes on mentioning in the book so many aspects of manifestation of the Divine.

In this seminar we have covered up to some point. If you read what is given here, you don’t understand anything. You have to contemplate about it for a long time.

Please remember the two *Aswins*, 12 *Adityas*, 11 *Rudras*, 8 *Vasus*. The *Aswins* belong to the supra cosmic plane. *Adityas* belong to the cosmic plane, *Rudras* belong to the solar plane and the *Vasus* belong to the planetary plane. But in every lower manifestation, the higher also is there. In the planetary there is the solar, the cosmic and the supra cosmic hidden. Likewise, in the supra cosmic plane, the cosmic, the solar and the planetary are hidden. Nothing comes out without its being there from the beginning. As they unfold, many things come out. In the seed, don’t you have the whole plan of the tree? A seer can see the whole tree in the seed with all its detail, the number of branches, the form, the colour, the fruits which the tree will give. What is not there in the seed will not manifest. So, in the supra cosmic all the subsequent three exist.

So, all is available at all times. One is predominantly seen, other things are hidden. In us also there is supra cosmic, cosmic, solar, planetary and infernal. There is nothing that does not exist in us. All that is in creation is also in us. Let this be kept in mind and try to work with these *Devas*. When you think of the 12 *Adityas*, think of the 12 planetary sun signs. When you think of the 11 *Rudras*, think of pulsation, respiration, expansion, contraction, movement, heat and light, at the electrical functioning. Think of

the *Vasus*, whenever you think of density, the 5 elements, the flame. When you think of the seven centres, think of the planets, whose synthesis is Sun. The seven centres in the cosmos correspond to your centres in the body. Whenever you get seven, you have to link up, there is no water-tight department. One is in the other, when the seven planes, the seven principles are available, the seven seers are available. When it comes to seven, you have to link up with that

The order is:

Aswins – Adityas – Rudras – Vasus – Pitris

Pitris are the *Devas* that give the objectivity around us.

This is some basic knowledge which we should retain in us so that we can slowly work upon that.

There is a great detail relating to the whole thing which we can go through, if we can afford to be together for some months. It is very interesting, because the whole thing is given through very nice stories. In these stories, the story of Cosmogogenesis is given and also Anthropogenesis. The significance of “Secret Doctrine” is that it provided the clues, so that we can connect the story well.

Thank you!